

OEUVRES

par

TITO MATTEI.

Chant avec Piano.

- Op. 20 N°1. Non è ver. } Sopran oder Tenor in F. M.1, 50.
Es ist nicht wahr! Romanze } Mezzo-Sopran oder Bariton in Es. M.1, 50.
Ce n'est pas vrai. } Alt oder Bariton in Des. M.1, 50.
Alt oder Bass in C. M.1, 50.
- Op. 20 N°2. Non tornò. } Sopran oder Tenor in G moll M.1, 50.
Er kehrt nicht mehr zurück. Romanze } Mezzo-Sopran od. Bariton F moll M.1, 50.
Il ne vient plus. } Alt oder Bass in D moll M.1, 50.
- Op. 21. La Capricieuse. } Sopran oder Tenor M.1, 50.
Die Eigensinnige } Mezzo Sopran oder Tenor Bariton M.1, 50.
La Capricciosa }
- Op. 22. Ah! quanta gioia Grande Valse de Concert } Sopran oder Tenor M.2. —
O, welche Freude

Piano à 2 mains.

- Op. 18. La Danse des feuilles. Morceau de Salon M.1, 80.
Op. 22. Le Tourbillon. Grande Valse de Concert } Originale M.1, 50.
} facilitée M.1, 50.
Op. 23. Une Perle. Fantaisie M.2. —
Op. 27. Bouquet de Fleurs. Valse } Originale M.2, 60.
} facilitée M.1, 50.
Op. 30^A Una Notte d'estate. II. Nocturne M.1, 50.

Orchestre.

- Piano à 4 mains.
- Op. 18. La Danse des feuilles. Morceau de Salon M.2. —
Op. 22. Le Tourbillon. Valse de Concert M.2, 60.
Op. 27. Bouquet de Fleurs. Valse de Salon M.3, 20.
- Op. 18. La Danse des feuilles. More. de Salon } grand n. M.2, 40.
} petit n. M.1, 50.
Op. 22. Le Tourbillon. Valse de Concert } grand n. M.3. —
} petit n. M.1, 80.
Op. 21. Bouquet de Fleurs. Valse de Salon } grand n. M.3. —
} petit n. M.1, 50.

* 2 Pianos à 8 mains.

- Op. 22. Le Tourbillon. Valse de Concert (Bernh. Wolff) ♦ M.3, 50.
Op. 27. Bouquet de Fleurs. Valse de Salon ♦ M.3, 50.

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GRANDE VALSE DE CONCERT.

Andantino mosso.

Tito Mattei. Op. 22. ++

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the right hand. A *Ped.* (pedal) symbol with a circled cross is located at the end of the system.

The second system of musical notation, continuing the piano part. It features similar melodic and harmonic textures. A *Ped.* symbol is placed at the beginning of the system, and another is placed under the bass line. The system concludes with a *Ped.* symbol.

The third system of musical notation, showing dynamic changes. It includes markings for *cresc.*, *dim.* (diminuendo), *p*, and *f*. Multiple *Ped.* symbols are distributed throughout the system, indicating sustained pedal use.

The fourth system of musical notation, featuring a *cresc.* marking and a *ff* (fortissimo) dynamic. It includes a first ending bracket with an 8-measure repeat sign. The system ends with a *Ped.* symbol.

Tempo di Valse.

Musical score for 'Tempo di Valse'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The piece starts with a piano (*p*) dynamic and includes a *pp* section. Pedal markings (*Ped.*) are present at the end of the first system.

Valse.

First system of the 'Valse' section. It features two staves in 3/4 time with a key signature of two flats. The tempo is marked *con fuoco*. The first system includes a forte (*sf*) dynamic and a pedal marking (*Ped.*) at the end.

Second system of the 'Valse' section. It continues with two staves in 3/4 time. This system includes a forte (*sf*) dynamic and three separate pedal markings (*Ped.*) at the end of the system.

Third system of the 'Valse' section. It consists of two staves in 3/4 time. This system includes a forte (*sf*) dynamic and two separate pedal markings (*Ped.*) at the end of the system.

Fourth system of the 'Valse' section. It consists of two staves in 3/4 time. This system includes a forte (*sf*) dynamic and three separate pedal markings (*Ped.*) at the end of the system.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p stacc.* and *p*. Pedal markings: *Ped.* with a circled cross symbol. Includes a dotted line with an '8' above it.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* with a circled cross symbol. Includes a dotted line with an '8' above it.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* and *p*. Pedal markings: *Ped.* with a circled cross symbol. Includes a dotted line with an '8' above it.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* with a circled cross symbol. Includes a dotted line with an '8' above it.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* and *cresc.*. Pedal markings: *Ped.* with a circled cross symbol. Includes a dotted line with an '8' above it.

8

marcato il canto

f

p

Ped. ⊕

il basso sempre piano

p

p

Ped. ⊕

p

cresc.

Ped. ⊕

p

Ped. ⊕

Ped. ⊕

pp

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords and eighth notes. The dynamic marking *pp* is present in the first measure.

p *cresc.*

Ped. ⊕ Ped.

Second system of musical notation. The treble clef continues with slurred notes. The bass clef has chords with accents. Dynamic markings *p* and *cresc.* are present. Pedal markings *Ped. ⊕* and *Ped.* are located below the bass staff.

pp

Third system of musical notation. The treble clef has a descending melodic line. The bass clef has chords. The dynamic marking *pp* is present in the fourth measure.

p

Ped. ⊕

Fourth system of musical notation. The treble clef has slurred notes. The bass clef has chords with accents. The dynamic marking *p* is present. A pedal marking *Ped. ⊕* is at the end of the system.

cresc. *p*

Ped. ⊕

Fifth system of musical notation. The treble clef has a descending melodic line. The bass clef has chords. Dynamic markings *cresc.* and *p* are present. A pedal marking *Ped. ⊕* is at the end of the system.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* are used throughout. Pedal markings are indicated by the word "Ped." with a circled cross symbol below the bass staff. Handwritten annotations in blue ink include the letters "la" and "sol" above certain notes, and "8" with a dotted line and a circled cross symbol below the bass staff in the third system. The page is numbered "7" at the top center and "10236" at the bottom center.

con fuoco

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *con fuoco*. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by a circle with a cross and the word "Ped.". The first system features a forte (*sf*) dynamic. The second system features a fortissimo (*f*) dynamic. The third system features a piano (*p*) dynamic with a staccato (*stacc.*) marking. The fourth system features a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system features a piano (*p*) dynamic. The score is marked with "8" in several places, indicating eighth notes or eighth rests. The piece concludes with a final chord in the bass clef.

8

cresc.

Ped. ⊕ Ped. ⊕

This system contains the first two staves of music. The upper staff features a melodic line with eighth notes and triplets, while the lower staff provides a harmonic accompaniment. A dotted line above the first measure indicates an 8-measure phrase. Pedal markings are present at the end of the system.

8

f *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the next two staves. It includes dynamic markings for *f* and *p*. The upper staff has a melodic line with fingerings 3 2 1 and 3 2 1. The lower staff continues the accompaniment. Pedal markings are present at the end of the system.

This system contains two staves of music. The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment with chords. There are no specific markings in this system.

cresc. sempre

This system contains two staves of music. The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment with chords. The marking *cresc. sempre* is present.

Ped. ⊕ Ped. ⊕

This system contains two staves of music. The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment with chords. Pedal markings are present at the end of the system.

Ped. ⊕

This system contains two staves of music. The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment with chords. A pedal marking is present at the end of the system.

First system of musical notation. Treble and bass staves. Treble staff begins with a dynamic marking of *p*. The system concludes with a *cresc.* marking. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. Treble staff includes an 8-measure slur. Bass staff includes a *p* dynamic marking and five *Ped.* markings with a circled cross symbol.

Third system of musical notation. Treble staff includes an 8-measure slur. Bass staff begins with a *pp* dynamic marking, followed by a *p* dynamic marking.

Fourth system of musical notation. Treble staff includes an 8-measure slur. Bass staff includes a *cresc.* marking, a *Ped.* marking with a circled cross symbol, and a *p* dynamic marking. The system ends with two *Ped.* markings with circled cross symbols.

Fifth system of musical notation. Treble staff includes an 8-measure slur. Bass staff includes two *Ped.* markings with circled cross symbols. The system concludes with the instruction **Più mosso.**

cresc. *a poco a poco*

p *cresc.* *f* *marcato* *ff* *p*

Ped. *Ped.* *Ped.*

accel. *cresc.*

Ped. *Ped.*

8 *presto* *martellato*

f *sempre forte*

Ped.

presto *8* *1 ff 1 ff*

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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* Offenbach a. M. *

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